

# Lorenzo Pompa

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Nuovo Bilancio 2013

450 × 225 × 143 cm, 177 <sup>3</sup>/<sub>16</sub> × 88 <sup>9</sup>/<sub>16</sub> × 56 <sup>1</sup>/<sub>2</sub> inches  
wood, PU-foil, salt, glass, metal, cucumbers



**XV** 2008  
170 × 30 × 33 cm, 66 <sup>15</sup>/<sub>16</sub> × 11 <sup>13</sup>/<sub>16</sub> × 13 inches  
metal, plaster



**XII** 2008  
146 × 28 × 38 cm, 57 <sup>1</sup>/<sub>2</sub> × 11 <sup>1</sup>/<sub>16</sub> × 115 inches  
metal, plaster



**XVIII** 2008  
23 × 215 × 40 cm, 15 × 84 <sup>2</sup>/<sub>8</sub> × 15 <sup>3</sup>/<sub>4</sub> inches  
metal, plaster



**Hoarded Centuries** 2016  
170 × 150 cm, 66 15/16 × 59 1/16 inches  
acrylic and oil on canvas



**Reorganisation** 2016  
170 × 150 cm, 66 15/16 × 59 1/16 inches  
acrylic and oil on canvas



**Metaphors of Chance I 2018**

215 × 300 × 220 cm, 84 5/8 × 118 1/8 × 86 5/8 inches  
 shoe polish, ceramic, acrylic and oil on canvas, metal, wood



**Metaphors of Chance II 2018**

220 × 400 × 220 cm, 86 5/8 × 157 1/2 × 86 5/8 inches  
 shoe polish, ceramic and oil on canvas, wood

*Metaphors of Chance,*  
 installations at Kunstraum Villa Friede, Bonn, 2018



**Carioca** 2019

10 × Ø 12 cm, 9 × Ø 8 cm, 12 × Ø 7 cm, 10 × Ø 10 cm,  
 3 15/16 × Ø 4 3/4 inches, 3 3/16 × Ø 3 1/16 inches, 4 3/4 × Ø 3 1/16 inches, 3 15/16 × Ø 3 15/16 inches  
 plaster, jute, oil paint, string, holder



**Bein weiblich** 2018

31 × Ø 8 cm, 12 3/16 × Ø 3 1/8 inches  
 plaster, jute, oil paint, string, holder



**More centered** 2018

15 × Ø 12 cm, 5 7/8 × Ø 4 3/4 inches  
 plaster, jute, oil paint, string, holder



**Fresse** 2019

30 × Ø 14 cm, 11 13/16 × Ø 5 1/2 inches  
 plaster, jute, oil paint, string, holder